

Miami Dade Art in Public Places invites all professional artists to submit images in order to be considered by the Professional Advisory Committee for the following projects:
(Please click titles for complete project descriptions,)

[Miami Dade County Children's Courthouse](#) will serve as a symbol of justice for the children of Miami Dade County and house the Juvenile, Dependency, and Family Courts.
Estimated budget: \$1.2 million

[Earlington Heights Connector at the Miami Intermodal Center](#) will serve as a key station in the Miami Dade Transit Metrorail System, providing transportation between the Miami International Airport, Downtown Miami and surrounding areas. **Estimated Budget: \$280,000.**

[Tropical America at Miami Metrozoo](#) will explore the three regions of the American tropics through thematic exhibitions and informative scientific experiences focusing on the rich and diverse natural habitats of Tropical America. **Estimated Budget: \$80,000**

Submission Deadline: 5:00 p.m., September 29, 2006

Application Requirements and Instructions

Artists who wish to be considered for the Earlington Heights Metrorail Connector, Miami Dade Children's Courthouse and the Tropical America at Miami Metrozoo should submit the following materials (incomplete submissions may not be considered):

1.) A current professional resume or curriculum vitae.

2.) Ten digital images of previously completed artwork, formatted as follows:

Digital images: Digital Images must be sent on a CD in .JPG format with a resolution of 72 dpi, 800 x 800 pixels, formatted for the MS Windows environment, presented on a PC compatible CD-ROM. Please size your image to be 800 pixels on both edges. If your image is not square, please mask your image with black to bring your image to 800x800 pixels. Image files must be properly labeled each with artist's full name, title of the work, and a number (1-10) assigned per image list. (e.g.:smith_1.jpg, smith_2.jpg) You may include text items (statement, resume and Image ID sheet) on the CD, however you must also send hard copies of those items. CDs must be clearly labeled with the artists name and sent in a protective case.

Please ensure that all files sent electronically have been scanned by up-to-date virus scanning software. Files with detected viruses will be destroyed and not considered. The first five artworks presented will receive initial review. Don't forget to provide the committee with details/close-ups of large or complex artworks.

OR

Submit 10 35mm slides. Each slide must be labeled with the artist's name, numbered according to an annotated slide sheet with an indication of the top and front of the slide, and be presented in a 9"x11" plastic slide sheet.

3.)One copy of an annotated, typewritten slide list (or image list in case of digital submissions) identifying slides/images by number and listing media, size of the work, title, date and a brief description of the artwork, if necessary.

Mail Submissions to:

Miami Dade Art in Public Places

Stephen P. Clark Center

111 NW 1st Street, Suite 610

Miami, FL 33128-1982

Re: Earlington Heights/Children's Courthouse/Tropical America

Miscellaneous Instructions

- All materials must be submitted by the deadline, September 29, 2006, in order to be considered.
- Clearly mark the outside of the envelope with complete title of the projects to which you are applying, as indicated above in the Mail Submissions to heading. **These three projects are independent and provide diverse opportunities for creating public art. Artists may apply for all three projects or select one to two projects.** Please clearly label the outside to the envelope with the project titles to which you wish to apply.
- A self-addressed, stamped envelope with adequate postage (SASE) for the return of slides. CDs will not be returned and will be destroyed upon completion of the selection process.
- DO NOT SEND ORIGINAL ARTWORK.
- Artists who are on file with the Miami Dade Art in Public Places Artist's Registry may submit to this Call by sending a written request for Art in Public Places to pull their file for submission. Requests may be accepted via fax (305.375.5345), email (brandi@miamidade.gov) or by mail to the address listed above. (Please note, if you have not updated your file recently, you may wish to send a CD of recent images, as we have just started accepting digital entries.)

Rules and Guidelines

The Art in Public Places Trust reserves the right to defer selection as it determines is appropriate. All professional artists are welcome to submit, regardless of race, national origin or disability. Art in Public Places Trust reserves the right to select and commission one or more artists for each project and phase-out the design/construction of public art installations, as may be required, to comply with the design consultant's deliverables schedule and wishes of the County.

Selection Process

Please click [here](#).

Additional Information

Please contact Brandi Reddick, Art Education and Community Outreach Coordinator, at 305.375.5362 or brandi@miamidade.gov.

To print application instructions please click [here](#). (Adobe Acrobat is required)

